

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY 2008-2009 COMMUNITY GRANTS PROGRAM APPLICATION

Program Administrator: Dana Pezoldt
111 NW 1st Street, Suite 625 • Miami, FL 33128
Phone: (305) 375-2161 • Fax: (305) 375-3068

FY 2008-2009 COMMUNITY
GRANTS PROGRAM

CG-09-_____

QUARTER/CATEGORY

- (1) Please check one: First Quarter (10/01/08-12/31/08) Third Quarter (04/01/09-06/30/09)
 Second Quarter (01/01/09-03/31/09) Fourth Quarter (07/01/09-09/30/09)

ORGANIZATION INFORMATION

(2) Organization Name (exactly as it appears on Articles of Incorporation):

MISSIONARY SOCIETY JOHN PAUL II INC

Organization Address: 1393 SW First Street Suite 101 E

City: Miami State: FL Zip: 33135 Website: www.missionarysociety.org

(3) Applicant Institution Type: Cultural Non-Cultural (5) Year of Incorporation: 1

(4) FEI#: 37 - 1565530 (6) State of Incorporation: FL

(7) Required Pre-application Consultation: Date: 3/3/09 Time: 2:00 PM

(8) Name: DANA PEZOLDT Mr. Mrs. Ms. Miss Dr.

Title: PROGRAM ADMINISTRATOR Phone (day): (305) 375 - 2161 ext.

Email: danap@miamidade.gov Fax: (305) 375 - 3068 Phone (other): () - ext.

PROJECT INFORMATION

(9) Project Title: HERIT-SOUND

(10) Actual Dates of Activities: 9/12/2008

(11) Grant Start Date (month/day/year): 4/1/09 (12) Grant End Date (month/day/year): 6/30/09

(13) Municipality in which project will take place (use codes): Primary: # 1 Secondary: # 99

01 Miami	10 Homestead	19 Golden Beach	28 Aventura
02 Miami Beach	11 Miami Shores	20 Pinecrest	29 Islandia
03 Coral Gables	12 Bal Harbour	21 Indian Creek Village	30 Sunny Isles Beach
04 Hialeah	13 Bay Harbor Island	22 Medley	31 Miami Lakes
05 Miami Springs	14 Surfside	23 North Bay Village	32 Palmetto Bay
06 North Miami	15 West Miami	24 Key Biscayne	33 Miami Gardens
07 North Miami Beach	16 Florida City	25 Sweetwater	34 Doral
08 Opa-Locka	17 Biscayne Park	26 Virginia Gardens	35 Cutler Bay
09 South Miami	18 El Portal	27 Hialeah Gardens	99 Unincorporated

(14) Miami-Dade Commission District: # 5 Florida State Senate District: # 36

Florida State House District: # 113 U.S. Congress District: # 18

(Please call the Miami-Dade County Elections Board at (305) 375-4600 for assistance with district information.)

(15) Primary Audience: White, Not Hispanic Hispanic Caribbean General (no specific)
(check only one) Black, Not Hispanic Asian Other (specify): _____

(16) Expected Participation Attending Total: 250 Performing/Participating Total: 10/100

(number of individuals): Children: 25 Children: 0

(17) Primary Population: Children At-Risk Youth/Adults Persons w/ Disabilities
(check only one) Senior Citizens Minorities General
(no specific emphasis)

PROJECT SYNOPSIS

(18) Describe the project in two or three short sentences beginning "Funds are requested to support . . .
 An educational workshop for professional percussionists to share their knowledge of music and Carribean rythms and how these sounds have integrated and affected into the musical history and culture of Miami-Dade' s artistic music heritage.

BUDGET SUMMARY

		<u>Prior Fiscal Year 2007-2008</u>		<u>Current Fiscal Year</u>
<u>Amount Requested/Awarded:</u>	(19)	\$0.00 / \$0.00	(22)	\$7,500.00
		(requested/awarded)		(request from pg. 6 -#34)
<u>Total Project Budget:</u>	(20)	\$0.00	(23)	\$7,500.00
		(total from final report)		(total from pg. 6 - #37)
<u>Total Organizational Budget:</u>	(21)	\$15,000.00	(24)	\$50,000.00
		(total from pg. 8)		(total from pg. 8)

FUNDING HISTORY

(25) List all Miami-Dade Department of Cultural Affairs grants to your organization over the past three years.

<u>Fiscal Year</u>	<u>Grant Program Name</u>	<u>Project Name</u>	<u>Request/Award</u>

(26) List funding for this project, both secure and pending, from all other Miami-Dade County departments.

<u>Month/Year</u>	<u>County Department</u>	<u>Amount Requested</u>	<u>Amount Received</u>
N/A			

PROJECT NARRATIVE

(27) Describe your proposed project in a clear and concise narrative. Provide as many details as possible while specifically answering the following questions. WHAT is the proposed project? Exactly WHEN and WHERE will the event(s) take place (provide an event schedule)? WHO are your target audience and principal participants? WHY should this project receive County funding?

USE THIS SPACE ONLY

WHAT: Herit-Sound is a percussion workshop in which professional percussionists will share their knowledge of Caribbean sounds and rhythms in an atmosphere of a jam session. The audience will be invited not only to enjoy the wonderful sounds of the Miami beat, but to participate and contribute their talents, hence becoming part of the sound production. The workshop also provides an opportunity for professional musicians to gather and share their experiences among themselves and with the public.

WHEN & WHERE: The proposal is for a one-day workshop that will take place on Saturday, September 12, 2009 from 9:00 AM to 7:00 PM at the Cuba 8 Gallery and Club.

WHO: There will be 10 professional percussionist musicians that will be hired to conduct the workshop. We will pre-sale approximately 150 to 200 tickets for the audience. We estimate that approximately 50 to 100 people will show at the door as a result of the advertising campaign. The participants will include people of all ages and cultural backgrounds, but it is particularly targeted to young at-risk musicians in the areas of Alapatha, Windwood, Overtown, Little Havana, and Little Haiti.

WHY: Our organization believes that by promoting the arts and educating people in the arts we promote their human dignity. Events like this workshop where aspiring youth have an opportunity to play and mingle with professional musicians have a lasting positive effect in their lives. Herit-Sound provides the space for the participants to connect with the Miami-Dade music heritage that evolved from the Caribbean beats. By supporting this program the Miami-Dade County Department of Cultural Affairs will be promoting the cultural values and sounds of our community.

PROJECT DETAILS

(28) Describe your current marketing plan. (Attach your detailed marketing plan, if available.)

The marketing plan includes a radio promotion campaign on NPR and WACC Radio Paz including PSAs, interviews, and online promotion; print announcements on La Voz, The Florida Catholic, and El Nuevo Herald; tickets will be pre-sold through a network of 25 volunteers. These volunteers sell tickets at churches, in youth groups, etc.

The founding members of our organization have used the marketing plan described above several times in the past and obtained excellent results (i.e., over 1,200 tickets pre-sold for our a concert last year).

(29) Describe your method of evaluating the project. (Attach a sample survey tool, if available.)

A sign-in sheet that includes cultural information and general background will be provided for all participants to register. At the end of the workshop a volunteer will administer a five-questions survey that will measure the participants' appreciation of the event and will help identify the strengths of the program as well as areas that need improvement.

(30) Does this project have tourist appeal? If so, describe.

Yes, these types of workshop are open to the public and constitute a tourist attraction that integrates the myriad of cultures that South Florida is known for.

(31) State your organization's mission.

The mission of the Missionary Society John Paul II is to promote the values, criteria, priorities, and attitudes and Jesus Christ and his gospel by organizing faith communities, promoting the arts, educating in the arts, conducting pastoral work, doing faith formation and education, family and youth ministry, catechesis, and engaging in charitable activities that provide relief to the poor, the needy, and the underprivileged.

(32) How does this project enhance your organization's mission?

By promoting the arts and education, which is one of the main goals of our organization. As a faith-based organization, we believe that the promotion of human dignity (the central tenet of the Catholic Church's social doctrine) requires education and cultural development.

ORGANIZATIONAL STRUCTURE

(33) The Department of Cultural Affairs and the Cultural Affairs Council are committed to supporting high-quality cultural and community activities that reflect and are directed to the diversity of Miami-Dade County. Please provide full paragraph answers to the following four questions regarding your organization's efforts to develop and/or implement cultural diversity at all levels. *Please use format.*

- a) **BOARD/VOLUNTEERS:** Describe your organization's efforts to develop and/or implement cultural diversity within your board and volunteers.
- b) **STAFF:** Describe your organization's efforts to develop and/or implement cultural diversity within your staff.
- c) **PROGRAMMING:** Describe your organization's efforts to develop and/or implement cultural diversity through the involvement of artists and/or collaborations with community organizations.
- d) **MARKETING:** Describe your organization's efforts to develop and/or implement cultural diversity by developing marketing and outreach strategies to attract diverse audiences to your programs.

USE THIS SPACE ONLY

- a. **BOARD/VOLUNTEERS:** The current board cultural composition is all Cuban-American. Among the current volunteers (and potential board members) there are 2% American Non-Hispanic, 12% South American, 22% Carebbean (not Cuban), 12% European, and 52% Cuban-American. The organization is open to people of all cultural backgrounds and invites people of diversified cultural backgrounds to become members. The current board members have over 33 years experience working with different cultures in different countries.
- b. **STAFF:** The staff is made-up of the volunteers. The description of item a) applies to the staff as well.
- c. **Programming:** The cultural programs of the organization include people of different cultural backgrounds and the organization makes a conscious effort of promoting cultural diversity by incorporating talent of diverse cultural backgrounds.
- d. **Marketing:** The marketing and advertising campaigns are done in English, Spanish, and Creole to attract diverse audiences.

PROJECT EXPENSE BUDGET

List all project expenses. Round amounts to the nearest dollar (do not show cents). Provide an additional sheet with an itemized budget for any items in the "Other Costs" category above \$5,000. NOTE: Total project expenses and revenues must equal.

			TOTAL CASH EXPENSES	=	GRANT DOLLARS ALLOCATED	+	CASH MATCH	*IN-KIND CONTRIBUTIONS
PERSONNEL								
ADMINISTRATIVE:	NUMBER OF EMPLOYEES:	3	500		500		0	3,200
ARTISTIC:	NUMBER OF ARTISTS:	1	350		175		175	250
TECHNICAL:	NUMBER OF EMPLOYEES:	2	900		300		600	500
OUTSIDE ARTISTIC FEES:	NUMBER OF ARTISTS:	10	3,000		3,000		0	0
OUTSIDE OTHER FEES:	NUMBER OF EMPLOYEES:	1	225		175		50	0
MARKETING/PUBLICITY			2,000		1,500		500	500
PRINTING			500		400		100	0
POSTAGE			200		0		200	0
IN COUNTY TRAVEL			50		50		0	300
OUT OF COUNTY TRAVEL			0				0	0
EQUIPMENT RENTAL			400		400		0	0
EQUIPMENT PURCHASE			0				0	0
SPACE RENTAL			1,500		1,000		500	0
INSURANCE			300		0		300	0
UTILITIES			0		0		0	0
SUPPLIES/MATERIALS			500		0		500	0
<i>OTHER COSTS (ITEMIZE BELOW):</i>								
_____			_____		_____		_____	_____
_____			_____		_____		_____	_____
_____			_____		_____		_____	_____
_____			_____		_____		_____	_____

(34) GRANT AMOUNT REQUESTED
(MUST EQUAL #38 ON PAGE 7)

7,500

(35) TOTAL CASH EXPENSES
(MUST EQUAL #39 ON PAGE 7)

10425

=

7,500

+

2,925

(36) TOTAL *IN-KIND CONTRIBUTIONS
(MUST EQUAL #40 ON PAGE 7)

4,750

(37) TOTAL PROJECT EXPENSES
(CASH + IN-KIND) (MUST EQUAL #41 ON PAGE 7)

\$15175

Sum of #35 Cash & #36 In-kind

***In-kind contributions** are the documented fair market value of non-cash contributions provided to the grantee by third parties which consist of real property or the value of goods and services.

PROJECT REVENUE BUDGET

List all project RELATED revenues. Round amounts to the nearest dollar (do not show cents). Provide an additional sheet with an itemized budget for any items in the "Other Revenues" category above \$5,000. NOTE: Total project expenses and revenues must equal.

	CASH INCOME	IN-KIND VALUE	IN-KIND SOURCE
ADMISSIONS	2,500		
CONTRACTED SERVICES	0		
TUITIONS	0		
CORPORATE SUPPORT	300	0	
FOUNDATION SUPPORT	0		
PRIVATE/INDIVIDUAL SUPPORT	0		
GOVERNMENT GRANTS – (IDENTIFY SOURCE)	0		
FEDERAL	0		
STATE	0		
LOCAL	0		
APPLICANT CASH ON HAND	125		
<i>OTHER REVENUES (ITEMIZE BELOW):</i>			
Volunteers		4,250	Members
Radio Spot Production		500	Radio Paz
(38) GRANT AMOUNT REQUESTED (MUST EQUAL #34 ON PAGE 6)	7,500		
(39) TOTAL CASH REVENUES (MUST EQUAL #35 ON PAGE 6)	10,425		
(40) TOTAL IN-KIND CONTRIBUTIONS (MUST EQUAL #36 ON PAGE 6)		4,750	
(41) TOTAL PROJECT REVENUES (MUST EQUAL #37 ON PAGE 6)	\$15175		Sum of #39 Cash and #40 In-Kind


ORGANIZATIONAL BUDGET

EXPENSES	FISCAL YEAR (MONTH/DAY):		JAN-09	TO	DEC-09
			CURRENT		COMPLETED
	FY	2009 - 2009	FY	2008 - 2008	
PERSONNEL – ADMINISTRATIVE		1,500			0
PERSONNEL – ARTISTIC		350			0
PERSONNEL – TECHNICAL		3,500			500
OUTSIDE ARTISTIC FEES/SERVICES		5,000			1,500
OUTSIDE OTHER FEES/SERVICES		500			300
MARKETING/PUBLICITY		5,000			500
PRINTING		1,000			500
POSTAGE		500			500
IN COUNTY TRAVEL		100			100
OUT OF COUNTY TRAVEL		3,500			2,500
EQUIPMENT RENTAL		1,200			500
EQUIPMENT PURCHASE		1,000			0
SPACE RENTAL		5,000			600
INSURANCE		500			0
UTILITIES		0			0
SUPPLIES/MATERIALS		1,000			1,000
REMAINING OPERATING EXPENSES		5,350			1,500
TOTAL CASH EXPENSES		35,000			10,000
IN-KIND CONTRIBUTIONS (ATTACH ITEMIZED LIST)		15,000			5,000
<u>TOTAL EXPENSES</u>		50,000			15,000
REVENUES					
ADMISSIONS		21,500			0
CONTRACTED SERVICES		0			0
TUITIONS		0			0
CORPORATE SUPPORT		1,000			7,000
FOUNDATION SUPPORT		0			0
PRIVATE/INDIVIDUAL SUPPORT		2,000			3,000
GOVERNMENT GRANTS - FEDERAL		0			0
GOVERNMENT GRANTS - STATE		0			0
GOVERNMENT GRANTS - LOCAL		7,500			0
APPLICANT CASH ON HAND		3,000			0
OTHER REVENUES		0			0
TOTAL CASH INCOME		35,000			10,000
IN-KIND CONTRIBUTIONS (ATTACH ITEMIZED LIST)		15,000			5,000
<u>TOTAL INCOME</u>		50,000			15,000

CERTIFICATION/SIGNATURE

I certify that all information contained in this application and attachments is true and accurate. No County employee shall be signatory on behalf of an organization requesting funds from the Department of Cultural Affairs.

AUTHORIZING SIGNATURE



DATE 3/9/2009

TYPED/PRINTED NAME

Marzo Artime

TITLE

Vice-President

GRANT COMPLIANCE REQUIREMENTS

A Final Report is required within forty-five (45) days of the project completion date. Final Report forms will be provided to grantees with their executed grant agreement and are available on the Department website at www.miamidadearts.org.

Funded activities must take place within the County's fiscal year for which they are approved (October 1 - September 30). All funding recommendations are contingent upon approval of the Department of Cultural Affairs' FY2008-2009 budget by the Miami-Dade County Mayor and Board of County Commissioners, and are subject to the availability of funds. **FY2008-2009 grant awards will be available for release during the County's fiscal year, October 1, 2008 - September 30, 2009. Grant awards will not be released until all final reports for previous years' funding from all Department programs are received.**

Grant funds not encumbered (contracted for) by the end of the County's fiscal year in which they were awarded, or for which a project extension has not been approved, shall revert to the Department of Cultural Affairs on September 30, 2009.

All funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: **"With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners."**

The grantee **must** also use the Department's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

Miami-Dade County provides equal access and equal opportunity in employment and services and does not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department and the Council promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council, The Children's Trust and the John S. and James L. Knight Foundation. Other support and services are provided by Ticketmaster for the Culture Shock Miami program, the Miami-Dade County Office of Communications, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council.

MISSIONARY SOCIETY JOHN PAUL II, INC.

ITEMIZED LIST OF IN-KIND CONTRIBUTIONS
REPORTED IN THE ORGANIZATIONAL BUDGET

The Missionary Society John Paul II does not have any paid employees or officers. Everyone in the organization is a volunteer. Both the FY 2008 and FY 2009 in-kind line items are based on the number of hours worked by the volunteers to organize and carry out the events of the organization. The cost per hour was calculated at \$12.00 per hour.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date:

JAN 29 2009

MISSIONARY SOCIETY JOHN PAUL II INC
1393 SW 1ST ST STE 101-E
MIAMI, FL 33135-2376

Employer Identification Number:
37-1565530
DLN:
17053283330048
Contact Person:
BENJAMIN L DAVIS ID# 31465
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
May 2, 2008
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)

MISSIONARY SOCIETY JOHN PAUL II INC

Sincerely,

A handwritten signature in black ink that reads "Robert Choi". The signature is written in a cursive style with a large, prominent "R" and "C".

Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Enclosures: Publication 4221-PC

**Electronic Articles of Incorporation
For**

N08000004302
FILED
May 02, 2008
Sec. Of State
clewis

MISSIONARY SOCIETY JOHN PAUL II, INC.

The undersigned incorporator, for the purpose of forming a Florida not-for-profit corporation, hereby adopts the following Articles of Incorporation:

Article I

The name of the corporation is:

MISSIONARY SOCIETY JOHN PAUL II, INC.

Article II

The principal place of business address:

1393 SW 1ST ST
STE 101E
MIAMI, FL. 33135

The mailing address of the corporation is:

1393 SW 1ST ST
101E
MIAMI, FL. 33135

Article III

The specific purpose for which this corporation is organized is:

THE CORPORATE PURPOSE IS TO ENGAGE IN MISSIONARY ACTIVITIES
IN RESPONSE TO POPE JOHN PAUL II'S CALL FOR A NEW
EVANGELIZATION. THIS CORPORATION IS ORGANIZED EXCLUSIVELY
FOR RELIGIOUS, EDUCATIONAL, AND CHARITABLE PURPOSES.

Article IV

The manner in which directors are elected or appointed is:

AS PROVIDED FOR IN THE BYLAWS.

Article V

The name and Florida street address of the registered agent is:

MARZO J ARTIME
13241 SW 1ST ST
MIAMI, FL. 33184

I certify that I am familiar with and accept the responsibilities of registered agent.

N08000004302
FILED
May 02, 2008
Sec. Of State
clewis

Registered Agent Signature: MARZO J. ARTIME

Article VI

The name and address of the incorporator is:

MARZO J. ARTIME
13241 SW 1ST ST

MIAMI, FL 33184-1182

Incorporator Signature: MARZO J. ARTIME

Article VII

The initial officer(s) and/or director(s) of the corporation is/are:

Title: P
ADRIANO GARCIA JR.
6101 SW 20 ST
MIAMI, FL. 33155

Title: O
OLGA M GARCIA-MAYORAL
6101 SW 20 ST
MIAMI, FL. 33155

Title: O
ILIANA ARTIME
13241 SW 1ST ST
MIAMI, FL. 33184

Title: O
MARZO J ARTIME
13241 SW 1ST ST
MIAMI, FL. 33184

Article VIII

The effective date for this corporation shall be:

05/01/2008

NO8000004302

(Requestor's Name)

(Address)

(Address)

(City/State/Zip/Phone #)

PICK-UP WAIT MAIL

(Business Entity Name)

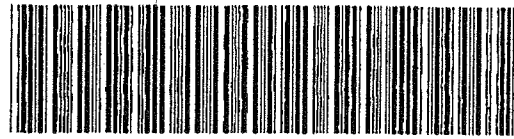
(Document Number)

Certified Copies Certificates of Status

Special Instructions to Filing Officer:

Office Use Only

101602



500136668345

10/10/08--01034--015 **\$2.50

Amend
[Signature]

2008 OCT 10 PM 1:56
SECRETARY OF STATE
TALLAHASSEE, FLORIDA

FILED

**ARTICLES OF AMENDMENT
TO THE
ARTICLES OF INCORPORATION OF THE
MISSIONARY SOCIETY JOHN PAUL II, INC.**
A Florida not for Profit Corporation
N08000004302

FILED
2008 OCT 10 PM 1:56
SECRETARY OF STATE
TALLAHASSEE, FLORIDA

Pursuant to the provisions of section 617.1006, Florida Statutes, this Florida Not For Profit Corporation adopts the following amendments to its Electronic Articles of Incorporation.

ARTICLE I – NAME

The name of the Corporation is: Missionary Society John Paul II, Inc.

ARTICLE II – PRINCIPAL PLACE OF BUSINESS

The principal place of business address is 1393 SW 1st ST, STE 101E, Miami, FL 33135-2520. The mailing address of the Corporation is 13241 SW 1st ST, Miami, FL 33184-1182.

ARTICLE III – PURPOSE

1. To engage in missionary activities in response to Pope John Paul II's call for a New Evangelization.
2. To conduct all activities which are legitimate and proper to a lay missionary society of the Catholic Church, including, but not limited to, evangelization, organizing faith communities, promoting the arts, educating in the arts, conducting pastoral work, faith formation and education, family and youth ministry, catechesis, and engaging in charitable activities that provide relief to the poor, the needy, and the underprivileged.
3. To conduct all activities of a charitable nature, including but not limited to, construction of schools, churches, medical facilities, family housing, and other facilities in poor and disadvantaged areas; to supply food, medical supplies, equipment, and other necessities to the poor and needy on a regular basis and as disaster relief in the event of natural disasters.
4. To exercise all such power and authority as may be necessary to carry out the purposes above-specified, the purpose of this Corporation being in essence truly religious, educational and charitable. This Corporation is organized exclusively for religious, educational, and charitable purposes as specified under section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future tax code.
5. This Corporation shall not, as a substantial part of its activities, carry out propaganda or otherwise attempt to influence legislation; nor shall it participate or intervene (by publication or distribution of any statement or otherwise) in any political campaign on behalf of any candidate for public office.

6. Except as limited by these Articles of Incorporation or its Bylaws, the Corporation shall have and exercise all rights and powers in furtherance of its purposes as are now or may hereinafter be conferred on not-for-profit corporations under the laws of the State of Florida.

ARTICLE IV – MEMBERS

The founding members shall be the initial members of the Corporation. Qualification of new members and the manner of their admission shall be as prescribed in the Bylaws. The founding members are as follows:

1. Adriano García, Jr., 6101 SW 20th ST, Miami, FL 33155-2034
2. Olga María Mayoral-García, 6101 SW 20th ST, Miami, FL 33155-2034
3. Marzo Artime, 13241 SW 1st ST, Miami, FL 33184-1182
4. Iliana Artime, 13241 SW 1st ST, Miami, FL 33184-1182

ARTICLE V

The name and Florida street address of the registered agent is: Marzo Artime, 13241 SW 1st ST, Miami, FL 33184-1182.

ARTICLE VI – INCORPORATOR

The name and addresses of the incorporator of these Articles of Incorporation is: Marzo Artime, 13241 SW 1st ST, Miami, FL 33184-1182

ARTICLE VII – OFFICERS

The Officers of the Corporation shall consist of a President, Vice-President, Treasurer, and Secretary. The Board of Trustees may elect other officers as they may deem necessary. The officers will manage all the affairs of the Corporation. The founding members will initially serve as officers until the Board of Trustees officially appoints the officers. The name, title, and addresses of the officers are as follows:

Adriano Garcia, Jr., President, 6101 SW 20th ST, Miami, FL 33155-2034
Marzo J. Artime, Vice-President, 13241 SW 1st ST, Miami, FL 33184-1182
Olga Mayoral-Garcia, Treasurer, 6101 SW 20th ST, Miami, FL 33155-2034
Iliana Artime, Secretary, 13241 SW 1st ST, Miami, FL 33184-1182

ARTICLE VIII – EFFECTIVE DATE

The effective date for this Corporation shall be May 1st, 2008.

ARTICLE IX – BOARD OF TRUSTEES

The Corporation shall be governed by a Board of Trustees. Members of the Board of Trustees shall not be less than four (4). The number of Trustees may be increased or decreased from time to time as prescribed by the Bylaws.

The Trustees shall be selected for the terms and in the manner set forth by the Bylaws. The founding members will serve as Trustees until the first election or selection of the Board of Trustees.

ARTICLE X – POWERS

The Corporation shall have the following powers:

1. All the powers granted to corporations not for profit by section 617 of the Florida Statutes, and all other further powers that Florida Statutes may grant in the future to such corporations.
2. To acquire, receive, purchase, take by gift, grant, devise, bequest or otherwise, real, personal, and mixed property of every kind and description, wheresoever the same may be situated and without limit as to amount, including, without limiting the generality of the foregoing, money, lands, buildings, mortgages, shares, stocks, or to other securities of any donor; and to hold, invest, reinvest, use, mortgage, pledge, sell, lease, assign, give, exchange, transfer or otherwise, dispose of the same at pleasure.
3. To borrow money from any person, firm, or corporation and to issue notes or obligations of the corporation from time to time for any of the purposes of the Corporation and secure the same by lawful means; to enter into, make, perform and carry out contracts of any kind or nature for any of the objects or purposes of the Missionary Society without limit as to amount.
4. To do all and everything necessary, suitable and proper for the accomplishment of any of the purposes or the attainment of any of the purposes or the furtherance of any of the powers herein set forth and to the same extent as natural persons might or could do, either alone or through the agency of other corporations, organizations, foundations, institutions, governmental bodies or individuals, and to do every other act or acts, thing or things, incidental or appurtenance to or growing out of or connected with the aforesaid purposes or any part or parts thereof, and to do all things not forbidden by the laws of the United States, State of Florida, the Canon Law of the Roman Catholic Church, or any state where this Corporation is duly qualified, and with all the powers conferred upon corporations by the laws of said states.
5. Nothing herein contained shall be deemed to authorize the Corporation to engage in any activity or activities which are contrary to the Florida law on corporations not for profit. The Corporation shall not conduct or carry on any activities not permitted to be conducted or carried on by an organization exempt from taxation under Section 501(c)(3) of the code, or by an

organization contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1986, as amended.

6. To acquire, hold, operate and dispose of any and all privileges, rights, franchises and concessions, and to buy, lease, sell, mortgage and exchange any and all real and personal property which may be necessary, advantageous or proper in the conduct of its business; to purchase equipment and supplies and to do all things necessary to carry out the purposes of the Missionary Society.

7. To receive gifts, legacies, and donations from any source and to make gifts, donations, and appropriations from any and all of its resources from time to time to carry out the purposes of the Missionary Society.

ARTICLE XI – LIMITATION ON ACTIVITIES

No part of the net earning of the Corporation shall inure to the benefit of, or be distributable to, any Member, Trustee, or Officer of the Corporation or any other private individual (except that reasonable compensation may be paid for services rendered to or for the Corporation affecting one or more of its purposes), and no Member, Trustee, or Officer of the Corporation, or any other private individual, shall be entitled to share in the distribution of any of the corporate assets on dissolution of the Corporation.

ARTICLE XII – DISSOLUTION

Upon the dissolution of the Corporation, the Members of the Corporation shall, after paying or making provisions for the payment of all of the liabilities of the Corporation, dispose of all of the assets of the Corporations to an organization exempt from taxation under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or shall be distributed to the federal government, or to state or local government, for a public purpose.

ARTICLE XIII – INDEMNIFICATION

The Corporation shall indemnify any Trustee or Officer or former Trustee or Officer for expenses and costs (including attorney's fees) actually and necessarily incurred thereby in connection with any claim asserted against that person, by action or otherwise, by reason of such person being or having been such Trustee or Officer, except in relations to matters to which such person shall have been guilty of gross negligence or willful malice with respect to the matter in which indemnity is sought. By order of the Trustees, the Corporation may, under comparable terms and limitations indemnify employees and agents of the Corporation on behalf of the Corporation.

ARTICLE XIV – BYLAWS

The Board of Trustees shall provide such Bylaws for the conduct of its business and the carrying out of its purpose as it may be deemed necessary. The Bylaws may be amended by the

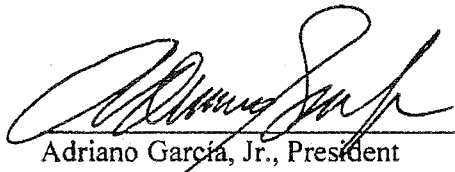
Board of Trustees at any regular or special meeting of the Board of Trustees by a two-thirds majority vote of all active Trustees.

ARTICLE XV – AMENDMENT TO ARTICLES

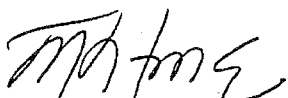
These Articles of Incorporation may be amended at a regular meeting of the Board of Trustees by a two-third majority vote of all active Trustees, provided that such amendment does not contravene the purposes of the Corporation as set out in these Articles of Incorporation and would not adversely affect its status as an organization qualifying under Section 501(c)(3) of the Internal Revenue Code.

ADOPTION OF AMENDMENTS

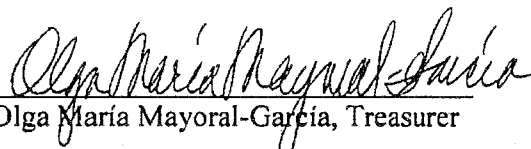
These amendments were adopted by the Board of Trustees and the number of votes cast for the amendments was sufficient for approval. The day of adoption of the amendment is August 28, 2008. IN WITNESS WHEREOF, we have subscribed our names.




Adriano Garcia, Jr., President



Marzo Artime, Vice-President



Olga Maria Mayoral-Garcia, Treasurer



Iliana Artime, Secretary

**THE BOARD OF TRUSTEES OF THE
MISSIONARY SOCIETY JOHN PAUL II, INC.**

A Florida Not for Profit Corporation
A 501(c)(3) Public Charity

The following four persons constitute the Board of Trustees of the Missionary Society John Paul II, Inc. as of May 1, 2008:

Adriano García, Jr., Chairperson
6101 SW 20th ST
Miami, FL 33155-2034

Marzo Artime, Ph.D. (cand.)
13241 SW 1st ST
Miami, FL 33184-1182

Olga María Mayoral-García
6101 SW 20th ST
Miami, FL 33155-2034

Iliana Artime
13241 SW 1st ST
Miami, FL 33184-1182

Given in Miami-Dade County, Florida on this 9th day of March 2009.



Marzo Artime, Ph.D. (Cand.)
Missionary of John Paul II
Vice-President
Missionary Society John Paul II
1393 SW 1st ST STE 101-E
Miami, FL 33135

**THE ORGANIZATIONAL HISTORY
OF THE
MISSIONARY SOCIETY JOHN PAUL II, INC.**

A Florida Not for Profit Corporation
A 501(c)(3) Public Charity

The Missionary Society John Paul II was founded on March 30, 2008 by two South Florida Catholic families with extensive missionary experience in Mexico, the Dominican Republic, and Haiti. On February 10, 2008, Bishop Emilio Aranguren from the Diocese of Holguín-Las Tunas in Cuba visited Miami and met with a group of missionaries at the request of Bishop Felipe de Jesús Estévez, Auxiliary Bishop of the Archdiocese of Miami. During that meeting, Bishop Aranguren announced the possibility of doing missionary work and a cultural exchange in Cuba, which was very exciting news for Adriano García, Jr. and his wife Olga María Mayoral-García and for Marzo and Iliana Artime.

Both families had long for the opportunity to do missionary work in the Caribbean, particularly to continue the new evangelization that Pope John Paul II had himself brought to the island in 1998. Realizing the unique demands of missionary work in the Caribbean countries, particularly Cuba, the Artime family wrote a proposal letter to the Garcia family to begin a new organization for that purpose. They accepted and began meeting regularly to plan their work. On May 1, 2008, they incorporated the Missionary Society as a non-profit organization in the State of Florida.

During several meetings with Bishop Felipe de Jesús Estévez and Msg. Oscar Castañeda it became clear to the founding members that the apostolic work of the Missionary Society would be both locally and abroad. On November 26, 2008, five families from the Missionary Society went on a missionary trip to Cuba and officially began their work of attending to human needs and making a cultural exchange with Cuba, Haiti and the Dominican Republic (which correspond to a great number of the population in Miami-Dade County). During that particular mission one idea that found strong support among the bishops was the production and promotion of religious and non-religious music and all forms of cultural arts developed by composers and musicians both inside and outside the island.

Since the founding members had identified the promotion of the arts and art education as one of the fundamental purposes of their organization (because of its value as an evangelization tool), the Missionary Society began a three-year musical project that includes several workshops and the production of two music CDs. Some of these workshops will be opened to the general public in Miami-Dade County to provide an opportunity for the free expression and appreciation of the unique sounds that characterize the area that is so culturally enriched. Music is the universal language, and the Missionaries of John Paul II want to be fluent in it, while educating and providing at the same time a service to the areas of greatest needs in Miami-Dade County.

CURRICULUM VITAE OF
Marzo Artime

13241 SW 1st ST, Miami, FL 33184-1182
Tel. 305-228-1277 Fax. 305-969-0763
m.artime@misionarysociety.org

EDUCATION

Ph.D. in Practical Theology
St. Thomas University, Miami, Florida, May 2010

Master of Arts
Barry University, Miami Shores, Florida, May 1993
Summa cum Laude

Bachelor of Arts
Barry University, Miami Shores, Florida, May 1984
Summa cum Laude

Associate in Arts
Miami-Dade Community College, Miami, Florida
June 1981

Associate in Science
Miami-Dade College, Miami, Florida
April 2000

Certificate in Computer Programming
Lindsey Hopkins Technical Education Center
Miami, Florida, February 1981

Certificate in Industrial Electronics
Lindsey Hopkins Technical Education Center
Miami, Florida, August 1978

Network Specialist (24 credits)
Miami Dade College, Miami, Florida
October 99 to March 2000

Miami Sr. High School, Class of 1975

HONORS

Theta Alpha Kappa National Honor Society

WORK EXPERIENCE

May 2008
to Present

Missionary Society John Paul II, Miami, Florida

Vice-President and Trustee. Duties include organizational development; planning cultural events, mission coordination, theological and spiritual development.

August 1993 to Present	<p>TrainingCore, Inc., Miami, Florida</p> <p>President/CEO. Major duties and responsibilities include developing and implementing the corporate objectives and operating plans, executing all contracts, maintaining regulatory and contract compliance, reporting to the government (including SBA 8(a) reports), analyze operating results against established objectives and implement strategies to accomplish corporate goals. Responsibilities also include helping the company obtain and maintain an adequate bonding level, and representing the company in all official events and meetings.</p>
October 2002 to Present	<p>Directed Networks, Inc., Miami, Florida</p> <p>President/CEO. In addition to administrative responsibilities, major duties include software development and maintenance; network and security maintenance, and data auditing. Clients include: two agencies that process aliens entering the United States for the US Department of Homeland Security, South Dade Traffic Schools, Van Teal, and others.</p>
March 1998 to June 2001	<p>University of Miami, Miami, Florida</p> <p><i>Part-time Lecturer.</i> Taught undergraduate courses in Management Information Systems.</p>
Jan 1989 to July 1993	<p>Briarcliffe College, Miami, Florida</p> <p><i>Computer Department Chairperson.</i> Administrative duties included hiring and evaluating faculty members, making curriculum recommendations to the Board of Trustees, and advising students. Teaching assignments included Information Technology and Ethics.</p>
October 1980 to Jan 1989	<p>CompuTech Institute, Miami, Florida</p> <p><i>Dean.</i> Started as a part-time faculty teaching COBOL. In 1987 became the Dean of the College full-time. Fully responsible for the administration of the college including budgeting, accreditation, regulatory compliance, hiring and evaluating department heads, etc. Successfully completed the Self-Study for the five-year re-accreditation process with the Commission on Colleges of the Southern Association of Colleges and Schools.</p>
March 1980 to 1987	<p>Southeast Office for Hispanic Ministry, Miami, Florida Southeast Pastoral Institute, Miami, Florida</p> <p><i>Director of Communication and Family Ministry.</i> Responsible for the development and support of Family Ministry and Youth Ministry programs in the Southeast Region (NCCB/USCC Region IV and V). Produced video documentaries and educational programs.</p>
August 1978	<p>Tab Products, Miami, Florida</p>

to March 1980

Field Service Engineer. Responsible for troubleshooting and repairing data-entry equipment and computer peripherals.

PASTORAL EXPERIENCE

- 2003 to 2004 Coordinated a one year Pastoral Process for updating the curriculum of Engaged Encounter, the English language marriage preparation program of the Archdiocese of Miami.
- 2001 to 2003 Conducted a three year Pastoral Process for updating the curriculum of *Camino del Matrimonio*, a Spanish language marriage preparation program of the Archdiocese of Miami.
- 1992 to Present Professor of Theology for the Lay Ministry program of the Archdiocese of Miami.
- 1984 Created *Experiencia Xto*, a conversion experience for Hispanic youth mostly in the Archdiocese of Atlanta, GA.
- 1981 - 2008 Amor en Acción. Participated in short-term missionary work in Mexico, Dominican Republic, and mostly Haiti.
- 1981 – 1989 *Director of Family Ministry for Southeast Regional Office for Hispanic Ministry.* Coordinated family ministry and youth ministry programs for Hispanics in twenty-two dioceses in seven states.
- 1978 to 1981 Facilitator at *Camino del Matrimonio*, a marriage preparation program of the Archdiocese of Miami
- 1975 to 1977 *Director of Hispanic Youth Ministry for the Archdiocese of Miami.* Worked with Fr. Gustavo Miyares in *Encuentros Juveniles*, helped organize youth groups in different parishes. Coordinated Encuentro #13.
- 1974 to 1975 *Coordinator of the Youth Group at St. Dominic's Catholic Church.* Coordinated weekly youth group meetings, prepared group activities, etc.

LANGUAGES Fluent in English, Spanish and Italian.

REFERENCES Personal and professional references available upon request.

Events Forever, Inc.

786-281-8080

eventsforever@gmail.com

March 8, 2009

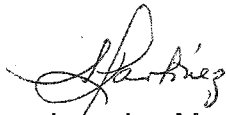
To Whom It May Concern:

I have known the founding members of the Missionary Society John Paul II for more than thirty years. Since their youth these four individuals have dedicated themselves to serve the needy and the afflicted both in our local community and internationally.

The Missionaries of John Paul II are professional, creative, honest people with a proven trajectory of helping and serving others. Through the years they have put together high quality concerts, art shows, music workshops, and other events that have highly enriched our community.

It will be a great service to our community to help fund the Missionary Society John Paul II in their effort to promote the arts and our local cultures. If you have any question, please contact me at 786-281-8080.

Sincerely yours,



Ana Lourdes Martínez
Events Forever, Inc.
President

Mercedes Valero
508 Palmetto Drive
Miami Springs, Florida 33166
305-871-0099
mercyvalero@yahoo.com

March 9, 2009

To whom it may concern:

It is with great pleasure that I am writing to you this letter of recommendation for the Missionary Society John Paul II, whose members I have known for the past thirty-five years.

This missionary group is composed of outstanding professionals that have been very involved in the Catholic Church since a very young age. I commend them for their relentless effort and selfless devotion in bringing humanitarian aid to those less fortunate.

They have an impressive track record of commitment not only in their immediate community but also internationally. They have not only my support but also my admiration for their love for others in need.

I wish them all the success and cooperation they deserve to continue their efforts in making this world a better place.

Sincerely,

Mercedes Valero

Mercedes Valero



ARCHDIOCESE OF MIAMI
The Most Reverend Felipe J. Estévez, STD
Auxiliary Bishop of Miami

August 27, 2008

Adam J. Szubin, Director
Licensing Division
Office of Foreign Assets Control
U.S. Department of the Treasury
1500 Pennsylvania Avenue, NW
Second Floor Annex
Washington, DC 20220

Dear Mr. Szubin:

The Missionary Society John Paul II is a Catholic organization dedicated to evangelization and attending to the poor and needy. There is an opportunity for them to serve in Cuba in temporary missions.

We will appreciate that you grant the Missionary Society John Paul II the required license so that they may travel to Cuba and do their missionary work there.

Grateful for your assistance in this matter, I am

Sincerely yours,

+ v. j. Estévez

Most Reverend Felipe J. Estévez
Auxiliary Bishop of Miami